

Lucky Peterson (Dallas, Texas)



Lucky Peterson, born Judge Kenneth Peterson, was discovered by blues legend Willie Dixon when he was three years old, released his first record at five and soon after appeared on The Tonight Show. His earliest musical memories are from when his father, James Peterson had the Governor's Inn, a blues club, where the aspiring musician became so immersed in music, he quickly learned the essence of blues and all its secrets. Trained by keyboardists Bill Doggett and Jimmy Smith, Peterson went on

to play behind Little Milton, Bobby "Blue" Bland and Kenny Neal. On return from the "Young Blues Giants" tour of Europe, he signed first with Alligator, then Verve, Blue Thumb and Birdology/Dreyfus, where he recorded what Amazon called "his finest album," Black Midnight Sun, in 2003. His album "You Can Always Turn Around" is an uplifting collection of songs that speak of struggles and salvation, using the gritty clarity of acoustic roots-blues (with modern touches) as its main musical vehicle.



CHARLIE "BLUES TRAIN" HUSSEY

Spinning the decks with some of his favourite acts over the last 20 years of Harvest Time Blues

103.2 Dub in City fm

Crow Black Chicken (Ireland)

with special guests



Crow Black Chicken have earned a reputation as one of Ireland's top blues acts. This power trio of Christy O Hanlon (Vocals, Guitar, Stephen McGrath (Bass) and Gev Barrett (Drums, backing vocals) combine elements of folk and hard rock with the blues rock of bands like Gov't mule, Lynyrd Skynyrd and Led Zeppelin to create their greasy blues rock sound. CBC have proven a massive hit with Harvest Blues audiences over the years, and with guest appearances from Mik Pyro, Philip Donnelly & Liam O' Maonlai, this is lining up to be one of the top Late Night Marquee opening acts. "These guys do the nasty blues like the devil himself was hurting and rock like they'll skate come judgement day" Ray Wylie Hubbard. "CBC could save rock and roll" Alvin Youngblood Hart



MIX PYRO



LIAM O MAONLAI



PHILIP DONNELLY

Jeff Jensen Band (Memphis, USA)



Sometimes all it takes is a tiny spark to ignite a raging inferno. For Jeff Jensen, the spark occurred in 2011. Feeling the need for a fresh start, he loaded up his car to head back to his boyhood home in California. Just as that journey was to begin, a deep and unexpected calling started boiling inside, no job waiting for him; no plan, no family, no band, just a lone friend with a temporary place for him to stay, Jensen changed directions and headed to Memphis where he formed his band with long-time friend Ruffino, and Memphis native

Bridgeforth. The inferno has been building ever since. In 2015, Jensen released the vibrant *Morose Elephant* album that captures the flavor of the band's creative force. The album received even more critical acclaim as the band's previous release, *Road Worn and Ragged* (2013), both produced by Jensen. This led to two consecutive Blues Star Music Award nominations in the Sean Costello Rising Star category (2014/2015), and the inferno shows no signs of burning out.

The Steepwater Band (Chicago, USA)



The Steepwater Band's signature sound is a nod to early British blues, combined with a modern, raw and gutsy musical approach. Formed in Chicago back in 1998, founding members Massey, Bowers and Winters have a synergy that comes from years of playing together. In 2012, the long-time trio was joined by Saylor, from Indianapolis, who brought an added depth to the The Steepwater Band live sound. Although the band got their start as devotees of delta blues, they have since been expanding on their influences, absorbing everything from Psychedelia to Americana, from Jazz to 50's Rock n' Roll Music. The Steepwater Band maintain a grueling schedule averaging about 140 shows per year. They have toured and shared the stage with acts such as Gov't Mule, Buddy Guy, Wilco, Taj Mahal, Marc Ford, ZZ Top, T-Model Ford, North Mississippi All Stars, Leon Russell, Drive-By Truckers, Robert Randolph & the Family Band, Cheap Trick, Bad Company and Heart.

LATE NIGHT MARQUEE	Friday 1st	c20	CHARLIE "Blues Train" HUSSEY	10.00pm	CROW BLACK CHICKEN	11.00pm	LUCKY PETERSON	1.30am
	Saturday 2nd	c20	BOO HEWERDINE & BROOKS WILLIAMS	10.30pm	JEFF JENSEN BAND	11.30pm	THE STEEPWATER BAND	1.30am
	Sunday 3rd	c20	DOUG MACLEOD	10.00pm	SUGAR RAY RAYFORD	11.00pm	GRAINNE DUFFY	1.00am

Sugaray Rayford (Texas, USA)



Texas born Caron "Sugaray" Rayford began his musical career at the age of 7 singing & playing drums in church, and his gospel influence can be heard and felt in his music. Rayford's phrasing is intimate and conversational and the soulful gravel in his voice hints at his firsthand experience with hardship. He grew up in Texas, his childhood marked by poverty and loss. When Sugaray belts out a song, you not only hear it, you feel it. The excitement in the room is palpable when he takes the stage; he is a superb vocalist and entertainer. His dynamic voice is large just like the man. With

his old school vocal style, echoes of Muddy Waters, Otis Redding and Teddy Pendergrass can be heard. At 6'5" he is a big man, but he moves with grace and energy. His fluid dance steps will remind you of the Legendary James Brown. "Not many singers can take us from the delta to the modern chitlin' circuit as easily as he does. A big man with a big voice and plenty of personality...." *Jazz & Blues Report 2013*



Grainne Duffy (Monaghan, Ireland)



Described by The Sunday Times as 'a blues singer of real integrity', Grainne Duffy is a pioneer of her own style while also paying sincere homage to her roots, soul, blues, country and rock traditions. She is a seasoned artist and has been spending the last number of years touring in Europe, Scandinavia, Asia and Canada. Some highlights thus far have included international leading festivals including 3 performances at Glastonbury. In 2015 Grainne was awarded winner in BM Writers Poll in the categories 'Best Vocalist' and 'Best Solo

Artist' in the UK. Earlier in 2017 Grainne embarked on her 1st ever tour in Australia which included performances on the blues stage at Woodford Folk Festival, Queensland. She was also invited to Mahindra Blues Festival, India and joined Billy Gibbons (ZZ Top) and Shemika Copeland onstage for the festival encore. 2016 and 2017 saw her back in the US recording with producer Justin Stanley and this September sees the release of her eagerly awaited third album, 'Where I Belong'.



Doug MacLeod (St. Louis, Missouri)



MacLeod is known for his superb songwriting, guitar wizardry, warm soulful vocals, wit and unforgettable live performances. At the heart of a Doug MacLeod performance is his knack for storytelling. His playing has landed him sideman gigs with George Harmonica Smith, Big Joe Turner, Pee Wee Crayton, and Big Mama Thornton. Over 30 years, 21 studio albums, several live records, and compilations, his songs have been covered by many artists including Albert King, Albert Collins, Joe Louis Walker and Eva Cassidy. Doug is a multiple Blues Music Award winner, most recently the 2017 Blues Music Award for Acoustic Artist Of The Year and the Blues Blast Music Award for Male Artist Of The Year. Like the old masters who taught him, MacLeod's music expresses life and times through an intangible, elusive quality that may simply be a keen sense of what matters most.

State of the Union Boo Hewerdine (UK) & Brooks Williams (USA)

Combining the mercurial talents of English songwriter/legend Boo and acclaimed American Blues guitarist and songwriter Williams, State of the Union create a magical, stripped back and entrancing musical atmosphere, their performances consistently brilliant, equal parts emotive and entertaining. The original songs Hewerdine and Williams play are infused by a multitude of influences, from Willie Nelson to Johnny Cash, from the wide open Fenlands to the frenetic buzz of the city. Their recordings are made quickly, in most instances first take, live in the studio, but the sound this amazing acoustic duo capture is rich and expertly executed.



James Fraher (Chicago) & David Whittredge (Boston)

They play inspired blues tunes from the Mississippi Delta and Chicago, including originals in a traditional blues style. Together they can lay down a groove, taking their audience out onto the front porch or all the way down in the alley for some exciting blues right out of the great folk blues tradition of guitar and harmonica duos. James is known by many blues fans as a photographer creating portrait and performance photographs of blues artists for over 25 years. A recipient of a *Keeping the Blues Alive Award*, Fraher's photos have graced many music covers, *Living Blues*, magazines and in the stunning books, *The Blues is a Feeling*, *Down in Houston: Bayou City Blues* and *Texas Zydeco*.



Sean Taylor (Kilburn, London)

Sean Taylor has rapidly grown to be one of the hottest new names in the UK blues/acoustic scene. His incredible passion for performance, sheer talent and songwriting of the highest calibre is a testament to his frequent comparisons with John Martyn, Chris Isaak and Tom Waits. "Sean Taylor is the king of singer songwriter styling... mesmerising" MAVERICK "prodigiously talented singer songwriter... touchstones would be Tom Waits and John Martyn" R2/ formidable and skilled... "pleasingly atmospheric... recalls Chris Isaak" **** UNCUT. "slow burn songwriting... a pleasure... positively aches... Big things await" CLASSIC ROCK

Liam O Maonlai (Baile Átha Cliath, Ireland)

Liam O Maonlai is one of the most talented, charismatic and soulful performers of music today. But his musical prowess goes beyond his own cultural roots of Irish traditional music as he blends an eclectic mix of folk, blues, gospel, soul, rock, and more with his amazing vocals and an array of instrumental mastery from piano to flute, harmonica to bodhran. Since first bursting onto the scene in the 1980s with his band Hothouse Flowers, Liam has captured the attention of audiences, critics and musicians alike. According to "Rolling Stone Magazine" Bono noted the ensemble were the "best unsigned band on the planet." It is no wonder that Liam remains a "musician's musician" and no surprise he has performed alongside the best of them. As a solo performer Liam continues to wow audiences worldwide.



ACOUSTIC ROOM @ THE MARKET HOUSE					
FRIDAY 1ST	c10	SATURDAY 2ND	c15	SUNDAY 3RD	c15
7-10pm		1-4pm	7-10pm	1-4pm	6-9pm
Doug MacLeod		State of the Union	James Fraher	Liam O Maonlai	Sean Taylor
Sean Taylor		Liam O Maonlai	David Whittredge	Doug MacLeod	James Fraher
State of the Union		Doug MacLeod	Liam O Maonlai	Sean Taylor	David Whittredge
				State of the Union	

Tommy Bentz Band
(Wisconsin, USA)



He's got Southern rock, rock 'n' roll, and singer songwriter all rolled into one. Their backbone includes a jazzy blues mentality infused with an intelligent Southern jam rock sentiment with a distinct sound

considerably like a blend of Allman Brothers, Van Morrison and Elvis Costello. From the young guitarist looking for a new rock idol, to the Gov't Mule fan searching for new slide guitar prowess, no matter what your taste may be, these guys will have something you like.

Ronnie Greer Band (Ireland)

One of the justifiable legends of the Irish music scene, A superb blues and jazz guitarist, his fingers have added passion and fire to some of the greatest blues bands in the country, including for a time the legendary Jim Daly Blues Band and a host of others. Ronnie never fails to bring the last drop of emotion out of a solo, while still keeping the toes tapping. As a sideman and front man, Ronnie has shared the stage with some of the biggest names in the business - including the likes of Dr. John, Lowell Fulson, Phil Guy, Johnny Mars, Phillip Walker and many more.

Blues Jam (Monaghan)

They are a co-operative of musicians led by the force of Dez and his gang. They managed to keep the flame of the Blues going all year round when all others seem to have gone home. The group that holds jam together have been working on this project for over 12 years in McKenna's 'Brewery Bar'. They've had a lot of fun over the last 12 years.

Rusty Jacks (Derry)

Rusty Jacks are a five-piece gritty Irish 'Southern Blues Band' who take Southern Blues straight to your heart with a wide spectrum of the blues genre, playing a healthy mix of the classics and their own material. "The taste of the Deep South gets right down into the gullet and mixes liberally with the ideals of five musicians on a rampage." This is Blues with a bite.



performing her original music for 10 years. Clara has shared stages with Celtic legends such as: The Horslips, the late Henry McCullough, The Waterboys, Jack L and blues

Clara Rose (Ireland)

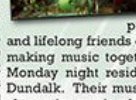
She's the songstress of rockin' blues, saviour of rootsy folk and has a voice that can make the hairs stand on the back of your neck. She has been writing and performing her original music for 10 years. Clara has shared stages with Celtic legends such as: The Horslips, the late Henry McCullough, The Waterboys, Jack L and blues

Legend Don Baker. She is a mesmerising performer whose voice "soars and swoops."

Glás (South Wales)



Classic blues, rock 'n' roll, country, and R&B in a modern and contemporary way is no mean feat. Step forward GLÁS from Wales. Featuring a combined collective of talent that has seen them share stages with the likes of The Groundhogs, Duke Leonard, Leo 'Bud' Welch, 'The Spellcasters', and Gerry McAvey's Band of Friends, Larry Muller, GLÁS have exploded onto the blues and rock 'n' roll scene.



and lifelong friends got together to have fun making music together. This resulted in a Monday night residency in Toale's Bar in Dundalk. Their music is a style of popular alternative music which is a mix of the Blues, Bob Dylan, Thin Lizzy, 10cc, Ian Dury, through a number of forgotten rock classics. They have a unique sound and image that appeals to all age groups from 20 to 100.

Bourbon Swing Jazz Band (Belfast)

This band literally transports you to New Orleans for their entire performance, just lay back in your seat if you can and shut your eyes, they do the rest. Their swinging rhythms, infectious melodies and soulful sounds of the New Orleans delta blues are sure to keep your hands clapping and your toes tapping all night long.

Arsonist Birds (Ireland)

The Arsonist Birds started life in early 2016 when four professional musicians and lifelong friends got together to have fun making music together. This resulted in a Monday night residency in Toale's Bar in Dundalk. Their music is a style of popular alternative music which is a mix of the Blues, Bob Dylan, Thin Lizzy, 10cc, Ian Dury, through a number of forgotten rock classics. They have a unique sound and image that appeals to all age groups from 20 to 100.

Rob Tognoni (Tasmania, Australia)

Rob's 'Tasmanian Devil' musical journey has been influenced by a diversity of music and as a young man he didn't discriminate between Blues, Blues rock or pop! It was all great to his ears, it all seemed to have its place. The defining musical moment in Rob's life was going to see a relatively new band as a teen - AC/DC. Their incredible power with high charged guitars urged Rob to start churning out those simple, basic power chords made famous by this influential band. But something else was developing...more than just the power chords. An emotive blues feel was becoming more evident in his playing.

the BLUES TRAIL

Venues	The Squealing Pig Bar/Restaurant	Mc Kenna's Bar	Terry's Bar & Lounge	Westenra Arms Hotel
FRIDAY 9.30 - 12am	Tommy Bentz Band	Rusty Jacks	Glás	ROB TOGNONI
SATURDAY 2.30 - 5pm	Bourbon Swing Band	Alt Blues Stage	Ronnie Greer	
SATURDAY 4 - 6.30pm		Tommy Bentz Band		Blues Jam
SATURDAY 9.30 - 12am	Arsonic Birds	ROB TOGNONI Glás	Clara Rose Band	Tommy Bentz Band Rusty Jacks
SUNDAY 3 - 5pm	Ronnie Greer			Bourbon Swing Band
SUNDAY 4 - 6pm		Blues Jam	Tommy Bentz Band	
SUNDAY 9 - 11pm	Rusty Jacks	Clara Rose Band	ROB TOGNONI	Glás

RONNIE GREER

RUSTY JACKS

BLUES JAM

BOURBON SWING BAND

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www.coral leisure.ie/monaghan
An Garda Síochána: 047 77200
Web Design: www.webworks.ie
Print & Design: Gary Smyth
R&S Printers 047 81867

Production & Stage Manager: Barry McKeane
Marquee Hire: AR Marquees, www.armarquees.co.uk
Travel Agents: O'Hanrahan Travel
Power Supply: Monaghan Electrical
On Site Power: Trevor Cunningham
Internal Travel: Rices Coaches
Artists Hospitality: Westenra Hotel
Lighting/P.A./Stage Hire: Panic Hire www.soundhireireland.com/
Backline Hire: www.littonlane.com
Plant Supplies: KR Hire www.krhire.com

1. The Market House
2. Terry's Bar & Lounge
3. The Westenra Hotel
4. The Squealing Pig
5. The Anchor & Brewery Bar

Monaghan Green Key

- Tourist Information
- Parking
- Garda/Police
- Post Office
- Fire Station
- Canal

MONAGHAN HARVEST & BLUES FESTIVAL

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SEPTEMBER 1st-3rd

RONNIE GREER - RUSTY JACKS - ARSONIST BIRDS

CHARLIE HUSSEY - BOURBON SWING BAND - GLÁS

JAMES FRAHER - DAVID WHITTREAGE - BLUES JAM

ROB TOGNONI

BOB HEWITT & BROOKS WILLIAMS

GRAHINE DUFFY

DOUG MACLEOD

BOB HEWITT & BROOKS WILLIAMS

THE STEEWATER BAND

LIAM O'NEILL

BOB HEWITT & BROOKS WILLIAMS

SUGAR RAY RAYNER

CLARA ROSE

JEFF JENSEN BAND

LUCKY PETERSON

ROB TOGNONI

BOB HEWITT & BROOKS WILLIAMS

THE STEEWATER BAND

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